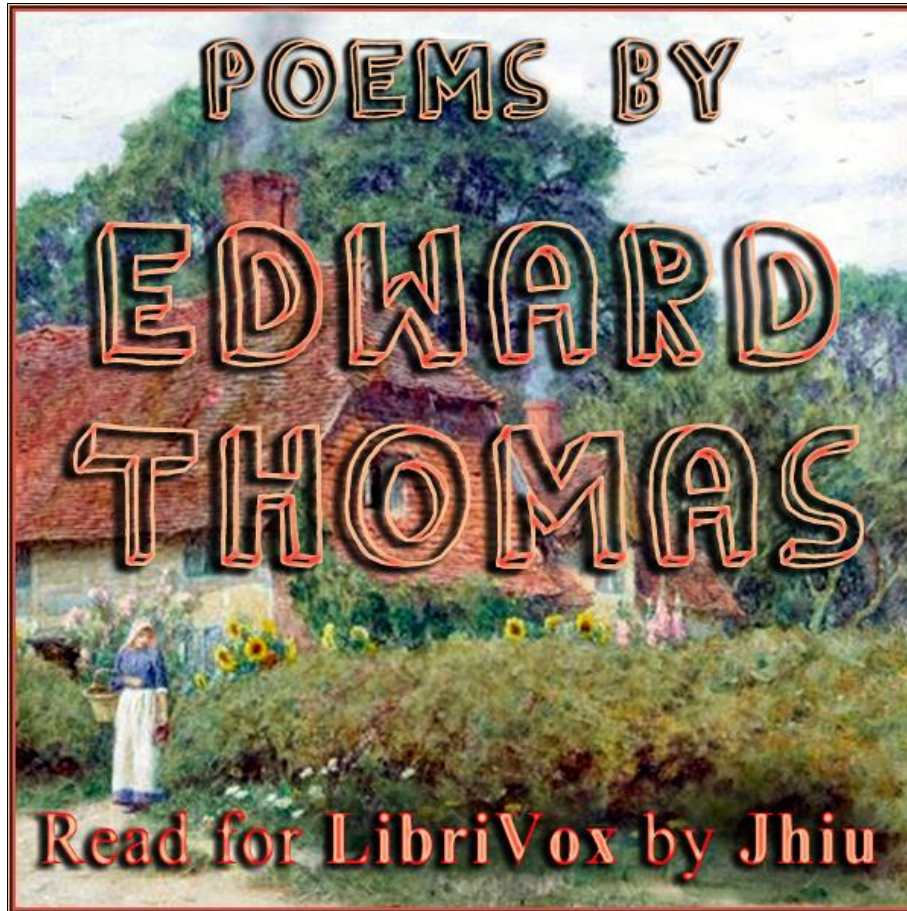


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



Poems by Edward Thomas

Edward THOMAS (1878 - 1917)

Born in 1878, Thomas published his first book when he was 18. Having married while still at university, he supported his family by writing articles and books, some in the form of what we might call slow travel writing, compiled on walks throughout England and Wales. Thomas came to poetry late, encouraged by Robert Frost, and wrote 144 poems between 1914, and 1917 when he was killed in France during WWI. Though not a war poet, his is the poetry of loss, of life as it would never be again. What is powerful to the English imagination is his depiction of the fragility of the English countryside. This is inseparable from his deep understanding of the longings and regrets of those who would die. Transience and mortality are at the heart of his work.

(Summary by Judith Brennan)

Genre(s): Poetry, Single author

Language: English

Read by: Jhiu

Book Coordinator: Jhiu

Meta Coordinator: Leni

Proof Listener: Larry Wilson


Cover Design: Michele Fry

Catalog Date: 2019-09-16

Run Time: 01:30:31

Zip File Size: 43 MB

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

Poems by Edward Thomas	<p style="text-align: center;">Poems by Edward Thomas</p> <p style="text-align: center;"><u>Edward THOMAS (1878 - 1917)</u></p> <p>Born in 1878, Thomas published his first book when he was 18. Having married while still at university, he supported his family by writing articles and books, some in the form of what we might call slow travel writing, compiled on walks throughout England and Wales. Thomas came to poetry late, encouraged by Robert Frost, and wrote 144 poems between 1914, and 1917 when he was killed in France during WWI. Though not a war poet, his is the poetry of loss, of life as it would never be again. What is powerful to the English imagination is his depiction of the fragility of the English countryside. This is inseparable from his deep understanding of the longings and regrets of those who would die. Transience and mortality are at the heart of his work. (Summary by Judith Brennan)</p> <p>Genre(s): Poetry, Single author Language: English Read by: Jhiu</p> <table><tr><td>Book Coordinator: Jhiu</td><td>Catalog Date: 2019-09-16</td></tr><tr><td>Meta Coordinator: Leni</td><td>Run Time: 01:30:31</td></tr><tr><td>Proof Listener: Larry Wilson</td><td>Zip File Size: 43 MB</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table> <p>This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit www.librivox.org.</p> 	Book Coordinator: Jhiu	Catalog Date: 2019-09-16	Meta Coordinator: Leni	Run Time: 01:30:31	Proof Listener: Larry Wilson	Zip File Size: 43 MB	Cover Design: Michele Fry		Poems by Edward Thomas
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You may download this 3-in-1 template [here](#).

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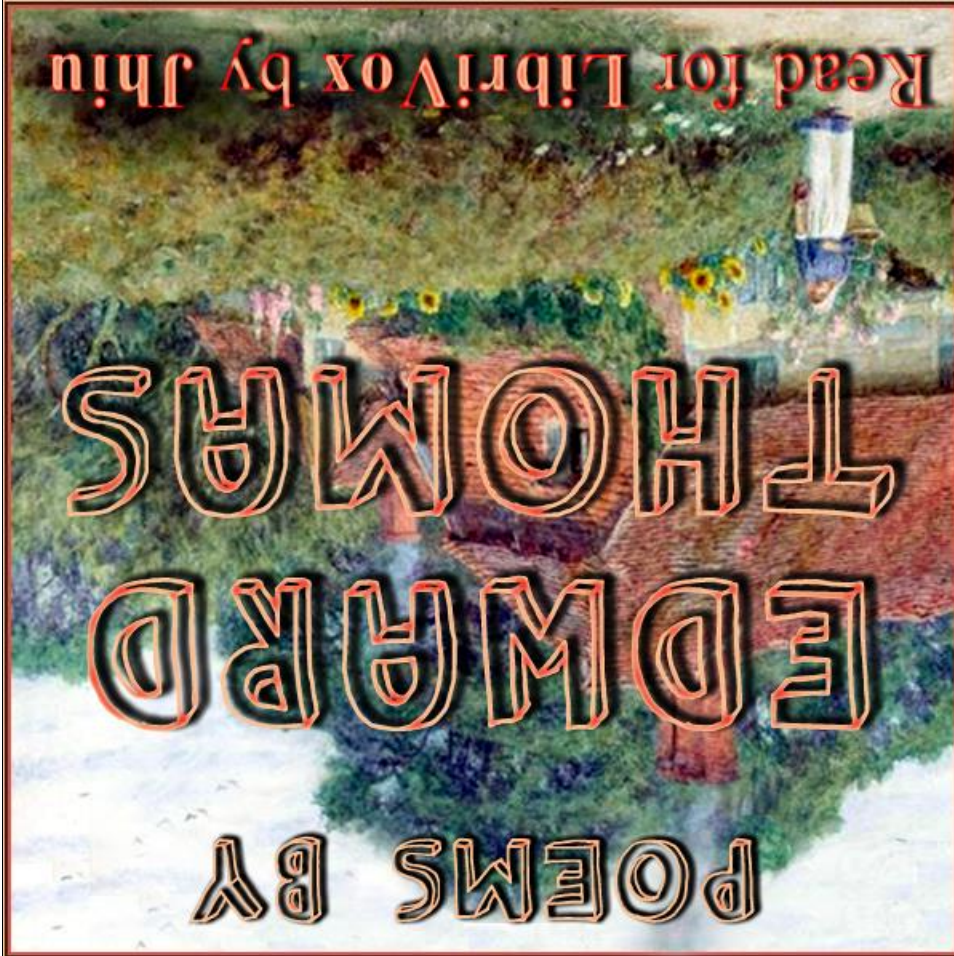
Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: "By The Cottage Gate", watercolor by Helen Allingham
Cover design for LibriVox by Michele Fry

